

# Jaganjče

(SATB i descant)

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DESCANT

Pri ponavljanju bez *descant* melodije

Ja - ganj-če Bo - žji, Ja - ganj-če Bo - žji, Bo - žji,

ZBOR *mp* Ja-ganj-če Bo - žji, ko - ji o - du - zi - maš grije - he svije - ta,

The first system of the musical score is in 3/4 time with a key signature of three flats. It features a vocal line and a piano accompaniment. The vocal line begins with a descant and then repeats the phrase 'Ja - ganj-če Bo - žji, Bo - žji'. The piano accompaniment starts with a *mp* dynamic and provides harmonic support for the vocal line.

8 smi-luj se, smi-luj nam se. Ja - ganj-če Bo - žji,

8 *mf* smi-luj nam se, smi-luj nam se. *mp* Ja-ganj-če Bo - žji, ko - ji o -

The second system continues the musical score. It includes a vocal line and piano accompaniment. The vocal line has a measure rest for 8 measures before entering with 'smi-luj se, smi-luj nam se. Ja - ganj-če Bo - žji'. The piano accompaniment features a *mf* dynamic for the first part and a *mp* dynamic for the second part.

15 Ja - ganj-če Bo - žji, Bo - žji, da-ruj nam da-ruj nam mir.

15 du-zi-maš grije - he svije - ta, *mf* da-ruj nam mir, da-ruj nam mir.

*rit.*

The third system concludes the musical score. It features a vocal line and piano accompaniment. The vocal line has a measure rest for 15 measures before entering with 'Ja - ganj-če Bo - žji, Bo - žji, da-ruj nam da-ruj nam mir.'. The piano accompaniment includes a *mf* dynamic and a *rit.* (ritardando) marking.